

# GOD'S NOT DEAD 2

BASED ON THE  
BLOCKBUSTER  
MOVIE FROM  
PURE FLIX



TRAVIS THRASHER

**GOD'S NOT DEAD 2**



# GOD'S NOT DEAD 2

A NOVELIZATION BY  
TRAVIS THRASHER



TYNDALE HOUSE PUBLISHERS, INC.  
CAROL STREAM, ILLINOIS

Visit Tyndale online at [www.tyndale.com](http://www.tyndale.com).

Visit Travis Thrasher's website at [www.travisthrasher.com](http://www.travisthrasher.com).

For more information on *God's Not Dead 2*, visit [www.godsnotdeadthemovie.com](http://www.godsnotdeadthemovie.com).

TYNDALE and Tyndale's quill logo are registered trademarks of Tyndale House Publishers, Inc.

*God's Not Dead 2*

Copyright © 2016 by Pure Flix Entertainment, LLC. All rights reserved.

Published in association with the literary agency Working Title Agency, WTA Services, LLC, Franklin, TN.

Scripture quotations in chapters 42, 55, and 57 are taken from the *Holy Bible*, New Living Translation, copyright © 1996, 2004, 2015 by Tyndale House Foundation. Used by permission of Tyndale House Publishers, Inc., Carol Stream, Illinois 60188. All rights reserved.

Scripture quotations in chapter 44 are taken from the New American Standard Bible,\* copyright © 1960, 1962, 1963, 1968, 1971, 1972, 1973, 1975, 1977, 1995 by The Lockman Foundation. Used by permission.

Scripture quotation in chapter 58 is taken from the *Holy Bible*, King James Version.

*God's Not Dead 2* is a work of fiction. Where real people, events, establishments, organizations, or locales appear, they are used fictitiously. All other elements of the novel are drawn from the author's imagination.

---

#### Library of Congress Cataloging-in-Publication Data

Names: Thrasher, Travis, date, - author

Title: *God's not dead 2* : a novelization by / Travis Thrasher.

Other titles: *God is not dead two*

Description: Carol Stream, Illinois : Tyndale House Publishers, Inc., [2016]

Identifiers: LCCN 2015041090 | ISBN 9781496413611 (sc)

Subjects : | GSAFD: Christian fiction.

Classifications: LCC PS3570.H6925 G63 2016 | DDC 813/.54—dc23 LC record available at <http://lccn.loc.gov/2015041090>

---

Printed in the United States of America

22 21 20 19 18 17 16  
7 6 5 4 3 2 1



# 1

## **FOR A MOMENT AMY RYAN CAN'T MOVE.**

She looks down at her phone, which she made the mistake of checking a moment before backing out of the parking lot. The short post by a Facebook friend penetrates her heart and forces her to pause, though the air-conditioning hasn't even begun to cool down her Prius.

The post brings her back to last year, to everything that happened, to places of pain and peace.

Why in the world would anyone post this *today* of all days?

The three words no longer bring comfort. For Amy, they bring questions and curiosity—the very things she's built her life and career around. Being inquisitive is a necessary trait for a journalist and a blogger. But these questions come from another place, a place very few ever see.

She sighs and puts her phone down, then stares at the glint of the sun reflecting off the hood of her car. There's that nagging feeling again, like a note left on the counter reminding her of things to do. She just can't seem to be able to read it.

Instead a voice rings in her head, a mental recording from a conversation she had a year ago when she was trying to get a quote she could make fun of online. Instead, these words have stayed with her.

*"All this stuff is temporary—money, success, even life is temporary. Jesus—that's eternal."*

It had been a silly sentiment spoken from someone equally ridiculous. So she thought back then. But the truth behind this statement would reveal itself that day and in the days that followed.

*God's Not Dead.*

So many had uttered those words, making them their mantra, texting and e-mailing them to everybody they knew. Posting them on social media like Amy's Facebook friend just did.

But that was last year. And a lot has changed since then.

*Does God change?*

Amy doesn't know. She's afraid to wonder . . . because she's started to think he can.

Or, even worse, maybe sometimes he simply decides to move on.